

Laura Zlatos

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EDUCATION

Columbia University
New York University
New York University

MFA: Playwriting
MA: Performance Studies
BFA: Dramatic Writing

SELECTED MUSICALS – FULL LENGTH

REINCARNATION BLUES (w/ lyricists/composers Coyle Girelli & Ben Thornewill)

Development	Rhinebeck Writers Retreat	2023
Semifinalist	O’Neill Music Theater Conference	2022

A PROBLEM WITH THE PATTERSONS (w/ lyricist/composer Andre Catrini)

Reading	Ripley-Grier Studios	2019
Winner	Anna Sosenko Trust Grant	2019
Finalist	James Madison University New Works Lab	2020
Finalist	Polyphone Festival	2020
Semifinalist	O’Neill Music Theater Conference	2020

SELECTED PLAYS – FULL LENGTH

SHOW TRIAL

Workshop	Divadlo Bez zábradlí & Prague Shakespeare Co. (Prague, Czechia) dir. Tom Costello	2023
Reading	Rattlestick Theater Playhouse Creatures Theatre Company dir. Tom Costello	2022
Winner	Humanities NY Action Grant	2022
Semifinalist	Bay Area Playwrights Festival	2023

THE BLUE WHALE

Reading	Chapel Theatre / Piccolo Spoleto Festival (Charleston, SC) dir. Todd McNerney	2023
Reading	Playhouse Creatures Theatre Company dir. Sherri Eden Barber	2020
Winner	Todd McNerney Playwriting Award	2022
Winner	Marsha A. Croyle Award	2021
Winner	BAC Community Arts Grant	2020
2 nd Place	Dr. R.J. Rodriguez Emerging Playwrights Award	2019
Finalist	Seven Devils Playwrights Conference	2020
Semifinalist	O’Neill Playwrights Conference	2020

THE EVEN MORE LAMENTABLE TRAGEDY OF LAVINIA

Reading	HB Playwrights Theatre dir. Eric Tucker	2019
Reading	Crashbox Theater Company dir. Sherri Eden Barber	2017
Winner	Women are Funny Prize	2020
Finalist	Landing Theatre’s New American Voices Festival	2021
Finalist	ScreenCraft Stage Play Competition	2019

HAPPILY AFTER EVER

Production	Bloomington Playwrights Project (Bloomington, IN) dir. Ivey Lowe	2017
Production	59E59 Theaters Ricochet Collective dir. Sherri Eden Barber	2016
Production	Edinburgh Fringe Fest (Edinburgh, Scotland) dir. Sherri Eden Barber	2015

Production	59E59 Theaters East to Edinburgh Festival dir. Sherri Eden Barber	2015
Workshop	Pershing Square Signature Center Columbia Stages dir. Sherri Eden Barber	2015
Reading	Antipodes Theatre Company (Melbourne, Australia) dir. Shamita Siva	2020
Reading	The Downeaster Theatre (Lansing, MI)	2019
Winner	Woodward/Newman Drama Award	2017

THE ENCHANTED REALM OF RENE MAGRITTE

(w/ T. Adamson, Blake Bishton, Simon de Carvalho, Matt Minnicino, & Emily Zemba)

Production	Governors Island Exquisite Corpse Company dir. Tess Howsam	2016
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EXPOSURE

Production	Gene Frankel Theatre Next in Line Prods./Invisible Wall Prods. dir. Devin Brain	2015
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SECESSION 2015 (w/ Leah Barker, Blake Bishton, Simon de Carvalho, Matt Minnicino, & Alexis Roblan)

Production	Faux/Real Festival (New Orleans, LA) dir. Tess Howsam	2015
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Production	Governors Island Exquisite Corpse Company dir. Tess Howsam	2015
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THE WEIRD TREE (w/ Tingying Ma, Peter Petkovsek, & Jocelyn Shratter)

Production	NY International Fringe Festival Invisible Wall Productions dir. Peter Petkovsek	2015
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THREE HOURS

Production	HERE Arts Center Exquisite Corpse Company dir. Sharone Halevy	2014
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ODD.A.SEE (w/ Blake Bishton, Matt Minnicino, & Lavinia Roberts)

Production	Arts@Renaissance Exquisite Corpse Company dir. Tess Howsam	2013
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THE LIGHT IN THE REFRIGERATOR

Production	Hudson Guild Theater Strawberry Theater Festival dir. Francesca Mantani Arkus	2013
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Reading	Chameleon Theatre Circle (Burnsville, MN)	2012
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Winner	Chameleon Theatre New Play Contest	2012
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Finalist	Princess Grace Award	2012
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Finalist	The Kennedy Center's MFA Playwrights' Workshop	2012
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Finalist	Riva Shiner Comedy Award	2012
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SELECTED PLAYS – SHORT / ONE ACT

THE EMPRESS OF JUPITER

Production	New Perspectives Theatre Company dir. Karin Crighton	2021
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Publication	American Blues Theater Ripped Festival (online)	2022
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UNTITLED #3 (w/ Matt Minnicino)

Production	CO Springs Arts Cntr. (Colorado Springs, CO) Exquisite Corpse Co. dir. Tess Howsam	2016
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CINÉMA VÉITÉ (w/ Matt Minnicino)

Production	Exquisite Corpse Company 24 Hour Play Festival dir. Ran Xia	2016
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SEPTEMBER: ORANGE COUNTY

Production	The Flea Theater Serials dir. Kristan Seemel	2016
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THE PILL

Reading	The Alternative Truth Project (La Crosse, WI)	2022
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Reading	Reproductive Freedom Festival dir. Stacey Linnartz	2016
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Publication	<i>Short Plays on Reproductive Freedom</i>	2019
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THINGS I NEVER LEARNED IN PHYSICS

Production	Rattlestick Theater TheatreJam V dir. Dara Malina	2015
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ANIMAL KINGDOM

Production	Midwinter Madness Short Play Festival dir. Francesca Mantani Arkus	2012
Reading	Last Frontier Theatre Conference (Valdez, AK)	2011
Reading	Locus Theater Company dir. Kristin Parker	2011

FAULT LINE

Production	Variations Theatre Group American Avant-Garde Arts Festival dir. Jamie Sellers	2011
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3 ½ MINUTES

Winner	Writer's Digest Writing Competition	2012
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RESIDENCIES / FELLOWSHIPS

Winner	Playhouse Creatures Theatre Company Fellow	2021-2022
Winner	Orchard Project Greenhouse	2019-2020
Winner	Exquisite Corpse Company Playwright in Residence	2012-2016
Finalist	Playwrights' Center Core Writer Program	2019
Finalist	Playwrights' Center Jerome Fellowship	2016

TV/WEB

Production	Episodes 5 & 6 / Tuesday Nights dir. Joe Bandelli (staring Tony-nominees Daphne Rubin-Veg, Michelle Wilson)	2018
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